

Antisemitism in the National Socialist Propaganda Films “*Der ewige Jude*” and “*Jud Süß*”

The objectives of National Socialist propaganda against the ‘Jewish threat’ to ‘Aryan’ society can be identified and analyzed in the films “*Der ewige Jude*”, a ‘documentary’ collage, and “*Jud Süß*”, a fictional drama. The latter is an inflammatory antisemitic film, professing to tell the story of the historical figure Joseph Süß Oppenheimer, and provides an example of how antisemitic stereotypes were portrayed and perceived.

Points

- Film and the film industry as propaganda channels in the Nazi regime
- The film “*Der ewige Jude*” (“The eternal Jew”) and Hitler’s prophecies on the annihilation of the Jews of 1939
- The historical figure of Joseph Süß Oppenheimer, financial adviser to the prince of *Württemberg*
- The literary figure of Jud Süß in the historical novel by Lion Feuchtwanger
- Use of the feature film “*Jud Süß*” in Germany and the occupied territories until 1945
- The actors and production team post 1945

Methods

- Analysis and evaluation of an excerpt of the filmic collage “*Der ewige Jude*”
- Analysis and evaluation of the feature film “*Jud Süß*”; assignment of observation tasks on different aspects of the film (dramaturgy, actors, music)
- Presentation of observation task results
- Statements on the films and their producers post 1945
- Guided tour of the permanent exhibit

This study day is only available to older students (17+) and adult groups.
