

HOUSE OF THE WANNSEE CONFERENCE

MEMORIAL AND EDUCATIONAL SITE

The permanent exhibition is closed due to renovation. The Wannsee Conference Protocol and the participants' biographies are on display in the garden.

During the closing time of the exhibition you will find the minutes and biographies of the participants not only in our garden. You can also find all information on our website

- [about the Protocol](#)
- [about the participants](#)

A new permanent exhibition will open on the 78. anniversary of the Wannsee Conference, 20 January 2020. Please visit our [Joseph Wulf Library](#) and our [garden exhibitions](#).

The Wannsee Conference and the Genocide of the European Jews

Permanent exhibition, January 2006 - August 2019

Find below a review of our recent permanent exhibition:



PDF

Address

House of the Wannsee Conference Educational and Memorial Site

Am Grossen Wannsee 56-58 ☐

D-14109 Berlin

Phone: +49-30 - 80 50 01 0

Fax: +49-30 - 80 50 01 27

E-Mail: [info\[at\]ghwk.de](mailto:info[at]ghwk.de)

Secretariat:

Mo - Fr 9:00 - 15:00 hrs

E-Mail: [office\[at\]ghwk.de](mailto:office[at]ghwk.de)

Opening Hours

Open daily 10.00 am - 6.00 p.m.

Last admittance: 5.45 p.m.

(closed: January 1, March 8, Good Friday, May 1, Ascension Day, October 3, December 24-26, December 31)

- Admission is free -

- advance booking required for groups -

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exhibit, room 9



exhibit, room 3



exhibit, room 3



exhibit, room 14

The main focus of the exhibition was the Wannsee Conference of 20 January 1942 and its significance for the process of planning the genocide of European Jews, as well as the involvement of the conference participants and the authorities they represented in the persecution and murder of the Jews.

Four rooms were dedicated to these themes (rooms 7 to 10). Following an overview of the historical background to anti-Semitism and racism (room 2), the exhibition showed both the integration of Jews into German society achieved during the Weimar Republic and the rise of anti-Semitism at the time (room 3). It went on to describe the propagandist concept of the Volksgemeinschaft (“national community”) after 1933, the exclusion and persecution of the German Jews but also their attempts towards self-assertion



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Please note:

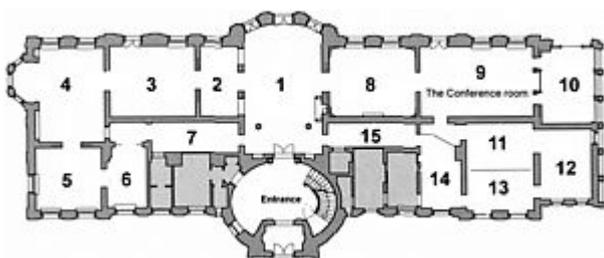
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(room 4).

The former guest house of the SS Security Service (SD) is a site of perpetrators. For this reason, several theme-based rooms focussed on a number of perpetrator groups, including the Ordnungspolizei (uniformed police) and Wehrmacht (rooms 5 and 6) as well as the civil administration in the occupied territories (room 12). There were also information about collaboration, a topic which has generated increased research since the 1990s (rooms 5, 6 and 11). The exhibition also dealt with the frequently raised question as to how much the Germans knew about the genocide (for example in room 7).

The process of deporting Jews to the ghettos and extermination camps, which has been reconstructed through regional history projects and memorial books, was outlined using three countries (Germany, France and Bulgaria) as examples. The exhibition showed the establishment of the ghettos and the role they played in concentrating Jews prior to their murder.

It illustrated how forced labour was organised in the ghettos, how day-to-day existence was dominated by hunger, sickness and death, the contrasting strategies adopted by the ghetto residents, and finally the liquidation of the ghettos (room 12). The continued process of persecution through the transit, concentration and death camps was also detailed. Conditions in the camps were described using documents produced by the perpetrators and from the perspective of the victims (rooms 11, 13 and 14).



Plan of the ground floor with the exhibition - currently closed due to renovation

Rooms of the exhibit:

1. Introduction to the exhibition
2. Racism and anti-Judaism
3. Integration and anti-Semitism in the Weimar Republic
4. Racist Policy and the persecution of Jews in Germany 1933-1939
5. War and Genocide in Eastern and South-eastern Europe
6. Scope for action under German occupation
7. Preparing the mass murder of the Jews of Europe
8. Authorities participating in the Conference
9. The Wannsee Conference
10. Conference participants and protocol after 1945
11. Deportations
12. The ghettos
13. Concentration camps and death camps
14. Forced labour and death in concentration camps
15. The presence of the past